

**F. DEBESSÉ**

*1<sup>er</sup> Violon -*

à l'immortel Viotti.

# SEXTUOR

POUR

2 Violons, 2 Altos, Violoncelle

ET

Contrebasse.

PAR

**F. FÉMY**

AV.

Prix: 24<sup>f</sup>.

N<sup>o</sup> Cet Ouvrage a été exécuté avec le plus grand succès par l'Auteur en France, en Allemagne et en Angleterre où il a été composé.

Sextuor Lettre A.

A BORDEAUX chez **RAVER Aîné, M<sup>and</sup>** de Musique et d'Instrumentents;  
Allées de Bourmy, à l'encoignure de la rue de Châtean Trompette.

Abonnement de Lecture Musicale. — Cordes de Harpe et de Violon en 1<sup>er</sup> qualité.

**SEXTUOR**

Lettre **A.**

Composé

par **F. FEMY.**

1<sup>er</sup> VIOLON.

Metr. (♩ = 126)

*con grazia e espressione*

**ALLEGRO**

The musical score for the first violin is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'ALLEGRO' and the meter is 126 beats per minute (♩ = 126). The initial instruction is 'con grazia e espressione'. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents, staccato marks, and trills (tr). The score also features crescendo (cres.) and decrescendo (decres.) markings. The piece concludes with the instruction 'p semplice' (piano, simple) and 'semplice'.



*Poco allibitum* *Tempo 1°.*

*espress.* *mf* *cres.* *f energico e*

*large sf sf sf sf sf sf sf sf*

*sf p*

*f p*

*pp*

*f fp pp*

*cres.*

*con fuoco* *f sf sf sf sf sf sf*

*sf sf ff p*

*f> f> sfz ff*

The musical score is written for the first violin in a key of two sharps (F# and C#). It consists of ten staves of music. The tempo is marked 'Tempo 1°' and the mood is 'Poco allibitum'. The score includes a variety of dynamic markings: *espress.*, *mf*, *cres.*, *f energico e*, *large sf*, *sf*, *p*, *f*, *pp*, *fp*, *con fuoco*, *sfz*, and *ff*. There are also articulation marks such as accents, slurs, and a trill (*tr.*). The notation includes eighth notes, sixteenth notes, and some triplets. The score ends with a final double bar line and a fermata.

1<sup>re</sup> VIOLON.

5

mf fz sf sf sf sf sf *cadenza* mf

segue

tr tr tr

5 cres. f

p cresc. f

p p

*cres.* *f*

*ff* *tr* *risoluto* *pp* *innocente*

*espress.*

*pp* *semplice*

*cres.* *f* *sf* *sf* *sf* *sf* *sf*

*decres.* *p*

*f* *risol.* *sf* *sf* *sf* *sf* *sf*

*pp* *sempre* *1*

*f* *p*

*ff* *e con fuoco*

*p*

*cres*

*f* *ff*

*piu mosso e con fuoco*

*decre*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*p*

*cres*

*f* *sf* *sf* *sf*

*sf* *ff* *sf* *sf* *sf* *sf*

*poco adagio*

*decre*

*p* *poco rall.*

*Tempo 1<sup>o</sup>*

*p* *pp*

*tr.* *mf*

*f* *risol.* *sf* *sf*

*sf* *sf* *sf* *sf*

L. M. 7.



**Metr.** (♩ = 104)

L. M. 7.



1<sup>re</sup> VIOLON.

1

*poco ritenuto*

*tempo*

*pp*

*schierzando*

*f*

*ff*

*fz*

*p*

*f*

*p*

*cres*

*f*

*ff*

*fff*

*sf*

*2<sup>d</sup> violon*

*fz*

*p*

*p*

*pp*

*poco*

*cres*

*dolcissimo*

*sf*

*tr*

*p*

*ff*

*risol: molto*

*fz*

*sf*

*p*

*pp*

*2*

*1*

*0*

*0*

*8*

## 1<sup>er</sup> VIO LON.

**All<sup>o</sup> risoluto Metr. ( $\phi=84$ )**

## FINALE

FINALE

*f* *tr* *f* *ff* *sf* *tr*

*fz* *tr* *f* *tr* *fz con fuoco*

Metr. (♩ = 124)  
a Tempo Moderato

*p* *Lento e poco ad libitum* *Tempo 1°* *mf* *tr* *tr* *cres* *poco ad Recit.*

*f* *ff* *sf* *sf* *Lento* *mf*

Metr. (♩ = 124)

*p* *2<sup>d</sup> Viol.* *Alto 1°* *Alto 2°* *Violoncello*

*mf* *cres* *f* *ff* *sf*

All<sup>o</sup>. con moto  
Metr. (♩ = 72) *ff deciso* *p*

*poco a poco* *cres* *piu*

*f* *sf* *sf* *sf* *sf* *p*

*f* *ff* *sf* *sf*

1<sup>re</sup> VIOLON.

11

*p*

*pp*

*mf*

*cres.*

*f*

*tr.*

*f*

*sf*

*sf*

*p*

*f*

*sf*

*sf*

*ff*

*pp*

*cres*

*sf*

*mf*

*sf*

*sf*

*sf*

*cres*

*sf*

*ff*

*p*

*con fuoco*

*f sf*

*sf sf sf sf ff*

*p*

*f sf*

*sf sf decres*

*p pp cres sf sf*

*fs ff sf sf sf decres*

*p*

*f p p*

*f sf ben marcato sf*

*sf* *sf* *sf* *sf*

*p*

*espress.* *f*

*p*

2<sup>a</sup> Violon *pp* *mf*

*cres.* *f* *p*

*cres* *f con fuoco*

*sf* *sf* *sf* *p*

*poco rall* *piu*

4<sup>a</sup> corde *pp* *piu* *piu* *f* *p* *pp*

L. M. 7. *ad libitum*

Metr. (♩ = 92)  
a Tempo  
poco piu stretto

*impetuoso*

*pp* *cres* *f* *pp*

*pp* *cres* *f* *strepito sf* *sf*

*ff* *pp* 1 0 2

*poco a poco* *cres*

*piu con Allegressima* *il f* *tr*

*ff*

*espress. sf* *simplex dim* *p* *tres legerement*

*f* *sf*

*sf* *espres.* *sf*

*sf* *p* *cres*

*f* *sf* *sf* *f*

*ff con brio*